



Flex film ICF (W) Inkjet Transparent Film (Waterproof)

Part number 79J0300E	0,300 Meter (12") x 30,50 Meter
Part number 79J0432A	0,432 Meter (17") x 30,50 Meter
Part number 79J0610B	0,610 Meter (24") x 30,50 Meter
Part number 79J0914C	0,914 Meter (36") x 30,50 Meter
Part number 79J1118D	1,070 Meter (42") x 30,50 Meter
Part number 79J1113E	1,118 Meter (44") x 30,50 Meter
Part number 79j200a4	A4
Part number 79j200a3	A3

**Your Goods  
Unit Packing**

Yes, we focus on details  
always!



Transfer Paper for Silkscreen Printing

Part number 2543400B      72 x 104 cm / 105 g/m<sup>2</sup>/ 250 Sheets



Transfer Polyester for silkscreen Printing – coated both side

Part number 79TRM1      70 x 50 cm / 120 Micron / 250 Sheets

Part number 2543600      70 x 50 cm / 100 Micron/ 200 Sheets

Laser printing transparent double side film

A4 x 20 Sheets                      79pfa4/PF-90S-960

A3 x 20 Sheets                      79pfa3/PF-90S-965

A3+ (460x313mm)                  79pfa3



Yes, we treat everything strictly always!

**Quality  
Assurance**





Our soft hand cutting films are applied on all light & dark fabrics such as: cotton, cotton-polyester, wool, linen, Lycra, and some polyester athletic mesh knit fabrics. Its soft hand, strong adhesiveness, excellent durability and washability are specially engineered for applying to T-shirts.

50 cm

500cm/Roll

1000cm/Roll

5000cm/Roll

Setting -----

Temp: 165°C

Time: 12sec

Pressure: Medium

Cold Peel

Color Chart

White	Gray	Black	Sky Blue	Royal Blue	Navy Blue	Yellow
Orange	Red	Pink	Purple	Brown	Green	Gold
Silver	Neon Yellow	Neon Orange	Neon Pink	Neon Green	Neon Blue	

# GEN2 PVC

Brand new material featuring self-adhesive, softer touch, easy weeding, able to create fine letters or pictures. Thinner than common PVC.



50 cm

500cm/Roll

1000cm/Roll

2000cm/Roll



Setting -----

Temp: 155°C

Time: 15sec

Pressure: Medium

Cold Peel

Color Chart

White	Gray	Black	Light Blue	Royal Blue	Navy Blue	Green
Orange	Red	Pink	Yellow	Brown	Gold	Silver
Neon Yellow	Neon Orange	Neon Pink	Neon Green			

# PU

PU is an environmental transfer material which is soft, elastic, and thin. Perfectly suited for multi-layering of many colors. Has an outstanding washability and adhesion which can be used on various fabrics.



50 cm

500cm/Roll

1000cm/Roll

3000cm/Roll



Setting -----

Temp: 155°C

Time: 12sec

Pressure: Medium

Cold Peel

Color Chart

White	Gray	Black	Sax Blue	Navy Blue	Blue	Yellow
Orange	Red	Pink	Violet	Burgundy	Green	Light Green
Gold	Silver	Flash Yellow	Flash Orange	Flash Pink	Flash Green	Reflective
Glow in the Dark						

# FLOCK

Soft and Velvet-like texture, High density of flock pile provides stretch out effect. A low cost decorating alternative to embroidery.



50 cm

500cm/Roll

1000cm/Roll

2000cm/Roll

Setting

Color Chart

Temp: 160°C

Time: 15sec

Pressure: Medium

Cold Peel

White Black Light Blue Royal Blue Navy Blue Yellow Red

Orange Purple Green Gray Brown Pink

# Twill

Material with textile-like finish. Suitable for cotton, polyester, acrylic and similar fibres.



50 cm

500cm/Roll

1000cm/Roll

2000cm/Roll

Setting

Color Chart

Temp: 155°C

Time: 15sec

Pressure: Medium

Cold Peel

Twill White Twill Gray Twill Black Twill Light Blue Twill Green Twill Yellow Twill Pink

Twill Gold Twill Silver

Brand New Material featuring Self-adhesive, easy weeding. Excellent for many occasions and events with variety of stylish designs.

## GEN2 Special

- Polka Dot: Air breathing, lighter, able to maintain moisture wicking capabilities.
- Metallic: Featuring distinct luster and sheen is perfect for creating unique, custom designs with a foil-like finish.
- Glitter: Sparkling glitters that offer shiny sparkle-like finish. Excellent for the fashion industry.

48 cm

500cm/Roll

1000cm/Roll

2000cm/Roll

Setting

Color Chart

Temp: 140-160°C

Time: 15-20sec

Pressure: Medium

Cold Peel

Polka Dots White

Polka Dots Black

Polka Dots Gold

Super Glitter Gold

Super Glitter Silver

Super Gold

Super Silver

Super Rainbow

Colour Swatches: Flex(PVC)



Colour Swatches: Flex(PU)



Colour Swatches: Flock



Colour Swatches: Hologram





**Cut**



**Weed**



**Heat Press**

1. *Design the image you want in the software*
2. *Cut the image on transfer film by vinyl cutter.*
3. *Weed the unwanted parts.*
4. *Transfer the image on clothes with designated time, temp., and pressure.*
5. *Cold peel. Peel off the transparent film after transferring*





## FOR INKJET PRINTERS

ATT-62 is for T-Shirt, Sweat-Shirt, Napkins, Bags, Aprons, Mouse pad, the possibilities are endless...!

## ACTIVE TRANSFER PAPER



## ATT-62 Print By pigm. Ink

As a new innovative inkjet transfer paper ,ATT has been specifically engineered to meet the needs of modern athletic fabrics and active wear. The elasticity in this product is unmatched by any other inkjet transfer paper in the industry allowing it to applied and worn without cracking on highly elastic and stretchable garments .It offers outstanding durability and actually softens when stretched after application to the fabric. Excellent washability is another highlight of this versatile inkjet transfer paper.

it Creates excellent full color transfers for application on white or light colored fabrics with your inkjet printer. Designed for smooth, jam-free feeding - your transfers won't blur or smear, and there's no yellowing after application.

## **Working Process**

1. Preparing Image in computer. print it by pigment ink.
2. Cut-out Design.
3. Preparing for Transfer : Heat Press Application (REQUIRED)
4. Hot Peel. Peel off the paper right after transferring.

## **LS-401(Print By Laser printer)**

The LS-401 is virtually the only transfer paper that will work in today's High Heat Desktop Laser Printers. Since fuser oil is rarely used in the current laser printer, the need for a paper that can withstand high heat, which is generated from a Fuser Unit (heating element), was needed. The current LS-401 is the best paper on the market for desktop laser printers.

## **Working Process**

1. Preparing image in computer. print it by laser printer.
2. Cut-out Design.
3. Preparing for Transfer : Heat Press Application (REQUIRED)
4. Hot Peel. Peel off the paper right after transferring.

## Transfer paper for dark color T-shirt

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**Image In Color Co., Ltd.**



### **ATT-62D(Print By Pigment Ink)**

Break through the trouble of manual cutting and unstable quality. Can be used by small mark sensor cutting machine which cut according to the outlines. It saves time and the quality is very stable. After transferring, the color is vivid with soft touch, and it's more washable~

# Working Process

1. Print or copy your image (NO mirror-image) onto MPA-35 transfer paper. print it by pigment ink.
2. After imaging, you need to trim the image to the shape & size desired.
3. Peel off backing paper of MPA-35. This tear aid in separating the transfer from the backing paper.
4. Position the MPA-35 transfer with the image side up on the T-shirt, cover with grease paper and a fabric sheet. Press for 25 seconds and allow to cold completely before remove the cover.



## **ECOP- R50(Print By Eco Solvent)**

Eco solvent transfer paper for dark color T-shirt New generation Eco solvent transfer paper becomes thinner, more soft, and easy to cut. Use with oil ink and cutting plotter will make the quality of transferring better and make the image more washable, more clear, and brighter.



## **MS- R50(Masking-special for ECOP)**

Can be attached on Eco solvent paper, car sticker, and high temperature metal sticker. Help to fix the position of image, adhere, or transfer without breaking the image and color. Widely raise the operating efficiency.

Multifunctional transfer paper (not for fabric)

## **MPA-102(Print By Laser printer)**

**MPA-102 is a Laser Transfer Paper for Hard Surfaces, Magnets, License Plates, Metals, Mugs and More.**

### **Features:**

- **Trouble-free processing in most color laser printers**
- **Vivid color reproduction**
- **No dulling residue**
- **Economy and ease of application**
- **Long-lasting durability**

# Working Process

1. **Preparing Image in computer. print it by laser printer.**
2. **Paste and fix the image on desired transferring object.**
3. **Preparing for Transfer : Heat Press Application (REQUIRED)**
4. **warm peel. Peel off the paper right after transferring.**

Sublimation paper

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## **SUP-161(for MUG)**

**Transfer by sublimation ink on non-fabric product with coating such as mug, plate, ceramic tile, etc. Show the perfect color and image by using sublimation**